

EGOTONES PAGE 13 UO COVID PAGE 5 YAMHILL GOV PAGE 7

JANUARY 6, 2022 • VOL. 41 • NO. 1 • SUPPORT.EUGENEWEEKLY.COM • FREE EVERY THURSDAY!

EUGENE WEEKLY

Mia Buffalino
catching air while
Camile Tanner
looks on

WHEELS UP

SKATE AND DANCE
YOUR WAY INTO 2022

THE
FITNESS
ISSUE

BARGAINS OF THE MONTH®



13.99
Blue Def®
2.5 gal. Diesel
Exhaust Fluid
H 135 382 1



10.99
3M®
Micro Filtrete Filters
F 395 913, 830; 396 143, 291 F6



13.99
Duracell®
16 pk. AA or AAA
Batteries E 137 962, 963
8 pk. C or D or 4 pk.
9V Batteries, 14.99
E 850 605, 633, 674 B12



10.99 YOUR
CHOICE
GE®
4 pk. 5W or 8W Soft
White or Daylight
A19 LED Bulbs
E 248 667, 668, 671, 672 B6



19.99
EasyCare®
Gal. Ceiling Paint
K 734 665 F4



79.99
30,000 BTU Tank Top
Propane Heater
T 225 383 4



10.99
20 lb. Wild Bird Food
L 501 272 1



6.99
Morton®
40 lb. Clean and
Protect® Water
Softening Pellets
F 748 947 B63

Consumer responsible for taxes. While supplies last.

TV-AD-293432 TUZ

Eugene True Value Hardware
2825 Willamette St.
Eugene, OR 97405
541-342-5191

True Value

Sale ends 1/31/22

©2021 True Value Company LLC

Find the right products for your project at your local True Value®.



Start the New Year Right

**Attend City Club programs at
First United Methodist Church,
noon on Fridays (pandemic
permitting) or livestream them
or watch/listen later.
For details and updates, visit
our website and social media.**

Jan 7 -
Climate Change Education
(4J students)

Jan 14 -
Lessons from the Pandemic:
UO's Impact on the Next
Normal (President Schill)

Jan 21 -
Save the Ems
(Allan Benavides)

Jan 28 -
Collaborative Homeless
Solutions (panel)

cityclubofeugene.org



contents

JANUARY 6 - 13, 2022

3 Letters

5 News

5 Slant

8 Health

10 Calendar

12 Visual Arts

13 Music

13 Classifieds

15 Savage Love



editorial

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
NEWS EDITOR Henry Houston
REPORTER Taylor Perse
CALENDAR EDITOR / COPY EDITOR Dan Buckwalter
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS
Ester Barkai, Tom Coffin, Ayisha Elliott,
Rachel Foster, William Kennedy, Rick Levin,
Gina Scalpone, David Wagner, Robert Warren
HAPPENING PEOPLE Paul Neevel
INTERNS Leo Baudhuin, Jenna Comstock,
Clayton Franke, Ella Hutcherson, Anna Mattson,
Sienna Riley, Cole Sinanian

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman

advertising

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANT
David Fried
CLASSIFIED MANAGER Tanner Lovejoy

business

BUSINESS MANAGER Elisha Young
CIRCULATION MANAGER Liz Levin
FIELD MAINTENANCE Trey Longstreth
DISTRIBUTORS
Bob Becker, Denise Deberry, Matt Erdmann,
Mike Goodwin, Derek Ingram, Wally Moon,
Pedaler's Express, Janet Peitz and
Ginger Ruckes
PRINTING Signature Graphics
HANDYMAN John Winings

HOW TO REACH US BY EMAIL
(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classys@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(EW red boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
1251 Lincoln St., Eugene, OR 97401
541-484-0519 • Fax 541-484-4044

**www.
eugeneweekly.
com**

WINTER CLEARANCE

SALE

—STARTS JANUARY 6TH—

SAVE UP TO

60%

ON SELECTED BRANDS AND STYLES

Limited to stock on hand. Shop early for the best bargains!

FOOTWISE

COMFORT SHOES FOR THE WHOLE FAMILY

Mon-Sat 10-6pm • Sun 11-5pm

301 SW Madison • Corvallis
541 757-0875

181 E Broadway • Eugene
541 342-6107

*Want to
help a
business
you love?*

**Buy them an
ad in the
Eugene Weekly**

Call 541-735-6202
or email
ads@eugeneweekly.com
to get more information

letters

MORE ON THE HOMELESS WHO DIED IN 2021

As the former site coordinator for senior meals downtown Eugene, I would like to expand and perhaps further humanize a couple of the people you listed in "Telling Their Stories" (EW12/30).

Deborah Plum grew up in Astoria and moved to Eugene on her dance scholarship. She was married and had at least one child. Deborah's father was the Clatsop County District Attorney, and she did work as a legal assistant before her addiction made her unable to hold a job.

"Chuck" Rintalan fancied himself a ladies man, very courteous, polite and talkative. He, with the help of his walker, could be seen all over Eugene — when he wasn't in custody for "things he didn't do."

Douglas Hanson had mental health problems that, according to him, his brother tried to help him with. When his brother was able, Doug had a place to stay. Doug was a large and gentle man, very polite and soft spoken.

Marilou Heriot
Eugene

Editor's note: We welcome notes and messages that humanize the homeless people whose deaths we have chronicled and those we still seek information on.

RIGHT-WING DELUSIONS

Right-wing writers such as Jerry Ritter (Letters 12/23) like to claim that Portland burned during the 2020 Black Lives Matter protests. Nonsense! Mostly a number of dumpsters were set on fire with no buildings suffering serious structural damage. Compare this to Detroit in 1967 or Los Angeles in 1965 and 1992 with over 1,000 buildings burned in each. The great Portland fire of 2021 joins the ranks of other right wing delusions such as the stolen presidential election, government pedophile rings and microscopic tracking devices in COVID vaccines.

More histrionics arise from Ritter as he blames gubernatorial candidate Tina Kotek for not "addressing the Marxist mayhem ravaging Portland." Kotek and others passed emergency legislation to protect BLM protestors whose constitutional rights were routinely being disregarded by Portland police and federal agents. Ritter apparently does not believe that civil rights should extend to

people of color and their allies.

Kotek as Kate Brown on steroids? If that means someone who will save the lives of tens of thousands of Oregonians through an aggressive approach to COVID, someone who fights climate collapse, protects our forests and fisheries and someone who promotes equity and safeguards the rights of all Oregonians, then sign me up.

Chuck Areford
Eugene

STARNES FOR GOVERNOR

Patrick Starnes is a champion for the people.

He seeks to get corporate control out of our politics. For far too long we have been allowing big money to control the outcomes of our elections. Starnes is supportive of his community and the natural wildlife that is our state. He is an activist for both people and nature. He has made wildlife preservation a career and will continue to do so as our governor.

He has given selflessly to the community here in Oregon through his support on the school board and as a director of Soil and Water Conservation.

On a personal note, he also helped me with my Eagle Scout project!

I support Starnes for governor.

Dustin Shilling
Eugene

PLEASE GET VACCINATED, AND HELP VACCINATE THE WORLD


A drone catapulted airborne from government refrigeration centers gently drops a parachuted container with 2,000 doses of COVID-19 vaccine into a remote village in Ghana, where two nurses wait anxiously to retrieve the precious vaccine and inoculate their wholly unvaccinated village. Ghana and many other low-income countries have less than a 10 percent vaccination rate. That endangers us all.

Experts like Bill Gates, Dr. Seth Berkley and the World Health Organization complain that low-income countries have not received even their promised amount of vaccine from more-developed countries, and say that between now and early 2022, there still will be supply constraints.

Eugene History Pub Presents

Allen Hendershott Eaton (1878-1962), Rural Craft, and the History of Collections at UO

with Vera Keller



Monday, January 10
7-8:30 PM via Zoom
[HISTORY.UOREGON.EDU](https://history.uoregon.edu)

COSPONSORS: UO HISTORY DEPARTMENT, LANE COUNTY HISTORY MUSEUM, AND VIKING BRAGGOT CO


Safe Removal of Mercury Fillings

Wellness Centered
Dentistry

541-868-2008

4725 Village Plaza Loop
Ste 101
Eugene OR

Rob Whicker DDS www.wcdentistry.com



Best Local Source For Your Wellbeing

- Our expert staff has over 130 years experience in the natural products field.
- We stock professional lines that are unavailable in the retail market.
- A wide variety of high-quality, affordable supplements & body care products.
- Knowledgeable, compassionate & efficient service.
- Family owned for over 40 years.

Ask Us How to Get Irwin Naturals CBD for FREE!

1653 Willamette Street
M-F 9-6 • Sat 10-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com



Sunrise Asian Food Market

Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia

Sushi & Asian deli take-out



www.sunriseasianfood.com
M-Sat. 9 to 7 and Sun 10 to 6
70 W. 29th Ave. Eugene • 541-343-3295

EUGENE OPERA THE MAGIC FLUTE



FRIDAY, JAN 28, 2022 | 7:30 PM
SUNDAY, JAN 30, 2022 | 2:30 PM

Silva Concert Hall | Hult Center, Eugene

TICKETS eugeneopera.org | 541-682-5000

 ZACHARY LENOX Papageno	 DERREK STARK Tamino	 CAMILLE ORTIZ Pamina	 ANDREW POTTER Sarastro	 MELANIE SPECTOR Queen of the Night	 ANDREW BISANTZ Artistic Director & Conductor	 VALERIE RACHELLE Director
---	--	---	---	---	---	--

VIEWPOINT BY SHAWN BOLES

Take Back the Truth — Trump Lost!

TIME FOR THE MAJORITY TO STAND UP

The photo which accompanies this piece is a visceral response to Jan. 6, 2021, when our democracy was deeply wounded by carefully orchestrated actions of shock troops who acted at the behest of scoundrels, cowards, knaves and nincompoops. The stark image depicts a stylized U.S. Capitol with a bloodied outline of the country and ominous black winged creatures circling overhead

In the ensuing months, as I worked on the construction depicted in the photograph with my friend, the sculptor Jud Turner, I was struck by the tepid and timid response thoughtful citizens of all political stripes made to this hellish attack. An excerpt from “The Second Coming” by WB Yeats kept echoing in my head: “The best lack all conviction, while the worst are full of passionate intensity.”

We know all too well that appealing to the worst can arouse passionate intensity. The question is: Have the best of Americans, ourselves, lost all conviction? No real outrage, no willingness at all to call out either actors or their puppeteers.

What do I mean by no willingness at all? I mean the lack of millions of bumper stickers that say “Take back the Truth, Trump Lost!!,” (or using Trump zombie vernacular: “Trump lost! Suck it up Snowflake!”). No willingness to establish an organized campaign at any level to hammer home the message.

If we are too cowardly to display a bumper sticker or spend our money on a concerted public effort to take back the truth, the Republic may be doomed.

That said, there are more of us than there are of them, and we have truth on our side. But only if we are willing to speak it together. It is certainly difficult to be the first for a sticker, but that problem is easily remedied with a little organization. We are late out of the gate, and I am not sanguine that such organization is in the offing.

Democracy demands involvement, and if we fail to act, the evil of those who promote sedition will continue unabated. Enough is enough. ■

Shawn Boles, Ph.D., is an experimental psychologist who retired from the University of Oregon and Oregon Research Institute, and lives in Eugene with his wife, Melva Boles, and their cat Abigail. He served on the Eugene City Council from 1988 to 1996.

It’s essential that all Americans get their vaccinations and booster shots to protect themselves and everyone else. If you have not done so yet, please, please get fully vaccinated and boosted.

I am 67, have a slight immune comorbidity, am fully vaccinated and know how lucky I am to live in America that not only created and has these lifesavers, but also offers them for free, professionally and conveniently.

We are all in this together — if we like it or not. I am blessed to be able to isolate myself, mask myself and stay safe. Whether it’s my experience with contact tracing, extensive world travel, tendency to be quixotic or understanding that deadly variants like Delta and now Omicron originate in under-vaccinated countries, I plan to delay my booster until early next year.

David Atman
Eugene

THE WORLD DOESN’T NEED MORE CHILDREN

I’m a woman who never wanted to have kids — ever. I defied intense cultural brainwashing, societal and peer pressures, remained childfree and never once regretted it. I’m well past childbearing years and my life has been rich with adventure, love, education and laughter. (My husband is like-minded.)

The scourge of humankind has murdered this planet. And before people attack me as promoting genocide of people-of-color, check yourself. I’m a proud, self-loving BIPOC woman.

I’ve heard that the world population has slowed. Good! Ladies — don’t complain about how hard it is to earn a living if you chose to have kids. Sex discrimination is alive and well. Women have to fight harder and out-perform men in every profession to get a break, and we’re still underpaid. Unfair, but a fact. Why hobble yourself with the additional expense of kids? You only burden yourselves with childcare needs (which employers never provide), and with multiple mouths to feed. You can’t leave an abusive job to seek better opportunities, or easily acquire education when saddled with dependents.

And don’t fool yourselves into thinking kids will care for you in your old age. That is a pipe dream growing ever more rare. And what vanity to think the world can’t get along without your offspring. Think you’re producing the next Einstein? Newsflash — your kid has a greater chance of being a clueless couch potato than being the next great scientist or humanitarian.

Don’t be guilted into parenthood. Save yourselves endless grief — don’t have kids!

Ramona Wise
Eugene

DECLINE OF THE RG IS A BUSINESS OPPORTUNITY

The Register-Guard informed us recently that the monthly print subscription price is going up from \$20-plus per

month to \$45 per month.

Since the new owners took over (somebody called Gannett, I think), the quality of the RG editing, layout and delivery service has plummeted. The first obvious sign of trouble occurred months ago when many pages and even whole sections disappeared one by one. The RG now looks more like a leaflet or a circular than a newspaper.

Entire chunks of text disappear without a trace, leaving readers wondering how the story turned out. The paper that used to be delivered before most people left for work, now, by RG’s own specification, does not need to be delivered before 10:30 am. We have had to fish the paper out from under our car once or twice. The paper, though, in fairness, wrapped in plastic, sometimes lands on the lawn and soaks through, requiring the use of a hair dryer before reading. We never had problems like this under the previous management.

Given all this, along with the eye-popping price increase, it seems plausible to me that EW has a business opportunity coming its way in the near future. Some pretty good writers will be looking for work, and a lot of readers may be receptive to a new local paper to fill the vacuum left by a defunct RG.

Spencer Doidge
Eugene

WHAT'S THE COST OF ELECTRICITY?

Is it true that electricity is 100 percent clean? What about all of those electricity generating plants that rely on fossil fuels? What about nuclear power plants, the mining of uranium and its disposal once those plants are decommissioned? What about the mining of ores for copper and aluminum for the manufacture of wire, and the manufacturing of generators, turbines, towers, and other metals and plastics for all of the other parts and components that go into providing electricity?

Isn’t it true that electricity generation in the United States is the single largest contributor of CO2 emissions? As the city of Eugene phases out natural gas and phases in all electrical appliances, heating and cooling, won’t EWEB have to upgrade the electrical grid? Will EWEB pass on the costs of those upgrades to its customers? Will the city of Eugene force homeowners who currently rely on natural gas to switch to all electric? Isn’t it true that electricity is already more expensive than natural gas for heating and cooling and running appliances? Is it wise to give EWEB a monopoly on providing all of the city’s power needs? Do wind turbines and solar panels pay for themselves before the end of their useful lives? What about the costs of manufacturing them and maintaining them? What will happen to all of the existing infrastructure for natural gas once it is phased out?

Chuck West
Eugene



Falling Short

UO KICKS OFF ANOTHER TERM OF IN-PERSON SCHOOL WITH SOME STUDENTS SKEPTICAL OF BOOSTER REQUIREMENTS AND OTHER COVID MEASURES

By Anna Mattson

As the winter cold crept in and students traveled home for the holidays, the University of Oregon marked the end of what was a monumental term: the return to in-person classes amid the COVID-19 pandemic.

For winter term, the UO is returning to similar COVID-19 protocols it had in fall. As the term started Jan. 3, UO and Oregon State University are requiring vaccination booster shots as the Omicron variant spreads across the state. Omicron is now the most common variant of COVID-19 and is more transmissible than other variants. Omicron can also “evade immunity conferred by past infection or vaccination,” according to the CDC.

The university extols its COVID protocols, but there were only four days throughout the 10 weeks of fall term on which no one was infected with the virus, according to the university’s COVID-19 data dashboard. As winter term approaches, some students are unsure that the vaccine booster requirements filled with exemptions

will do enough to keep the UO community COVID-free.

In fall term, the UO said that it would prioritize a safe return to in-person classes. On Sept. 27, the first day of classes, UO President Michael Schill released a statement promising that the health and safety of the campus community was its “highest priority.”

Most cases have come from students living off campus. Oct. 8 was the highest single-day spread of the term, with 16 UO students reporting COVID-19 cases. According to Lane County data, October was a high month for cases locally — on Oct. 16, around 205 cases were reported per 100,000 people. Individuals ages 20-29 make up 21.5 percent of all cases in Lane County.

The UO claimed to redouble its prevention strategies in preparation for fall term, including mandating mask-wearing, weekly testing for those who remained unvaccinated and physical distancing. According to a statement released by Provost and Senior Vice President Patrick Phillips on Dec. 28, there were no documented cases of classroom-based COVID-19 transmission.

However, Benjamin Smith, a fourth-year journalism student at the UO, says that the administration’s precautions and mandates seemed misleading. Smith is an unvaccinated student for philosophical reasons, and he says his vaccine exemption online form took him less than 20 minutes to fill out.

“You check boxes. I don’t even think there were any short answers,” Smith says. “To me, the university saying there’s a mandate and then following it up with the exemptions seemed to me to be more of a virtue signal.”

The UO required Smith and other unvaccinated students to submit to weekly testing. The testing site, as Smith recalls, was often sparse and he rarely saw a line. More than 700 students on campus are currently unvaccinated out of 21,903 total according to the UO COVID-19 dashboard.

UO spokesperson Saul Hubbard says that the number varied over the course of fall term because students “chose to become vaccinated as the term progressed.” A total of 574 students were tested weekly for exemptions.

Smith received an automated email reminder to be tested weekly because the university urged students to sign up in advance. But he opted for walk-ins. Smith says that when he went into the testing site, he scanned a QR code that opened a survey that asked him to provide some information. It asked if he is a student, what his address was and if he agreed that if he were to test positive for COVID-19, the university could send those results to public health agencies.

He then spit into a small vial and left. But his results sometimes didn’t come in until a day or two later. Smith says that the testing process wasn’t effective.

“Imagine I go in this morning, and I take the test, and then I come to class,” he says. “Then I find out the next day that I’m positive. And I could just as easily have not taken it today. I could’ve taken it on Friday. So this entire week, I could have been an asymptomatic individual.”

The testing process will remain the same winter term, even as Omicron spreads. Testing is available for UO employees, students and the Lane County community and results will be available two to four business days after testing. Students will also have access to an at-home COVID-19 testing kit available for pick-up at the University Health Services Monday through Friday.

Hubbard says that the UO keeps track of tested students through the Monitoring Assessment Program. For students, missing more than one test in a term means being subject to penalties. Smith should be tested weekly. But out of the ten weeks in the term, Smith says he skipped three weeks of testing without any repercussions from the UO, financially or otherwise.

And immunocompromised students like Carey Parker, a third-year psychology student, deal with the consequences. Parker says that she takes COVID-19 precautions very seriously. She takes immunosuppressants for a bone transplant after a spinal surgery, so she is particularly susceptible to the virus. Parker says that the UO didn’t do a great job of informing students about the risks of COVID-19.

“I definitely think it could have been possible for UO

CONTINUED ON P. 6

slant

• Here’s to hoping that 2022 is not the emotional roller coaster that 2021

was — it started with hopes that vaccines would put an end to the COVID-19 pandemic and ended with Betty White dying just shy of her 100th birthday (and no, it wasn’t from getting a booster shot, you COVIDiots out there).

• With the start of the new year, it’s time for the local governments to make their annual “state of” speeches reflecting on the past year. Due to the recent COVID-19 case surge, once again all of these events will be virtual (and that kind of sums up 2021 for us at EW). Lane County’s State of the County Address is 10 am Jan. 10. The city of Eugene’s State of the City Address was Wednesday, Jan. 5, but the video will be available to stream online. Springfield’s State of the City launches on its website 5:30 pm, Thursday, Jan. 13.

• Jan. 7 is the first City Club of Eugene meeting of 2022, and it is a big deal for City Club members. It will be held in-person Friday noon at the First United Methodist Church, 1375 Olive Street, and masks, proof of vaccination and COVID booster will be required. No lunch. Students

from District 4J’s four high schools will talk about student leadership in climate education in 4J. They are Bodhi Coelho, Sandra Cronin, Olivia Plumb and Lottie Rohde. Also speaking are Sarah Kirby, 4J secondary science specialist, and Tana Shepard, 4J climate, energy, and conservation specialist. Live-streaming is an option. This program will air on the City Club’s Facebook and YouTube pages starting noon Jan. 7. This long awaited meeting, like many local events, shows resilience in the face of many obstacles, and we applaud President Kitty Piercy and the City Club leadership.

• Maxine Scates, the fine poet who lives and writes in Eugene, and who we featured in a recent issue of EW, again is mentioned in *The New Yorker*, this time in the “Briefly Noted” column. The magazine has run her poetry in the past. *My Wilderness*, her new poetry collection, is the topic on page 75 of the Dec. 27 issue. Here’s part of what the editors have to say: “In this searching, plainspoken poetry collection, the natural world — infinitely more mysterious in the volatile era of advanced climate destruction — provides a potent metaphor for the mark left by grief. With frank detail and philosophical clarity, Scates addresses parental loss, the passage of time, and the pain of childhood abuse.”



• A certain former KEZI anchor-turned-secretary of state candidate-turned-social media personality has left Oregon for greener (or mask- and vaccine-less) pastures in Montana. For the past few years, this social media personality has spread COVID-19 misinformation via Facebook, from making baseless claims on vaccines to social distancing and masks. He’s said in the past he’s leaving because he can’t handle Gov. Kate Brown’s tyranny. If that’s true, we’d like to thank Brown for driving the “Silver Wave” away.

CONTINUED FROM P. 5

to do more," Parker says. "It was always about safeguarding people external to the university rather than actually showing how students could be a serious risk, too."

While most of her classes were online during fall term, Parker says she still had some in-person class meetings for smaller classes. Even then, she says she had some issues with lack of social distancing. Though Parker says that she felt a bit better since getting her COVID-19 booster shot, she says that participating in online classes was one of the only options available to feel completely safe.

"A lot of the time, I don't feel I can trust other students to wear masks properly or stay home when they are feeling ill," Parker says. "I would be in greater danger to these possible long-term damages if I ever got COVID-19."

The UO posted signs across campus reminding the face-covering requirement for all faculty, staff and students in an attempt to keep the UO community safe. The Office of Student Conduct and Community Standards has been responsible for developing and enforcing these standards for students.

If students took issue with an incident outside of the university's direct control (i.e., someone refusing to wear a mask), they could fill out a "Behavioral Concern Reporting form." According to Hubbard, the UO received 98 student-related Behavioral Concern Reports, "all of which were reviewed by university staff and followed up on in an appropriate manner, as needed." Parker says she's never used this resource and just brought issues up with her instructors.

In winter term, the UO will require staff to provide proof of vaccination and boosters or exemption status, which was not required for the majority of fall term. UO offers exemptions, including non-medical and philosophical, in accordance with Oregon Health Authority guidelines.

Though the UO recently stated that it would continue most of the same protocols from fall into winter term, and that it would require booster shots, Smith says that he feels there is a lack of transparency coming from the university about these state-mandated vaccine exemptions.

"I saw philosophical and religious exemptions, and I thought that was peculiar, right? Because if the goal is to have everyone vaccinated, then having those specific non-medical exemptions," Smith says, "to me, it seemed hollow." ■

Eugene's World Class Neighborhood Grocer

Meat & Seafood		Cheese		Produce		Grocery	
Apple Cranberry Turkey Sausage Links \$5.99 lb	Turkey Jerky \$16.99 lb WHEAT FREE	Natural Valley Cheese Goat Cheese Colby Jack \$7.29 8 oz	*** Bellettoile Triple Creme Brie \$9.95 lb	ORGANIC GREEN Bartlett Pears \$1.29 lb	ORGANIC Pink Lady Apples \$1.69 lb	SIETE GRAIN FREE Tortilla Chips \$3.99 5 oz (GF) Sea Salt, Lime	gomacro Macro Bars 2/\$4 2.3-2.5 oz Assorted Varieties
Deli		Wine & Beer		ORGANIC Navel Oranges \$1.69 lb		GRAIN FREE Taco Shells \$4.89 5.5 oz	Spaulloose OR GROWN-FARMER OWNED Potato Chips \$3.45 5 oz Assorted Varieties
Grilled Tempeh \$6.29 lb WHEAT FREE	Corned Beef \$13.49 lb	TYEE WINE CELLARS Pinot Gris \$12.99	Pinot Noir \$17.99	ORGANIC Mellowgold Grapefruit \$2.29 lb	ORGANIC Cauliflower \$2.29 lb	Muir Glen Canned Tomatoes 5/\$5 14.5-15 oz Fire Roasted, Diced, Stewed; Pizza or Tomato Sauce \$2.69 28 oz Assorted Varieties	Fruit Spreads \$3.45 9.5 oz Assorted Varieties
Albacore Tuna Salad \$8.99 lb WHEAT FREE	Roast Beef \$17.99 lb	Non-Alcoholic Beers \$10.99 6/12 oz +dep Assorted Six-Packs		ORGANIC Kale All Varieties \$2.29 ea	ORGANIC Red Bell Peppers \$2.29 lb	Fat Free Salsa 2/\$6 16 oz Mild, Medium	Peanut Butter \$4.99 16 oz Light or Dark Rst: Crmy, Crchy
Beverages		Bodizafa IPA \$11.99 6/12 oz +dep				Crown Prince Crab Meat \$6.99 6 oz	Coconut Oil Refined \$5.99 14 oz Unrefined \$8.15 14 oz
Apple Cider 2/\$5 16 oz +dep Assorted Varieties	Chai Latte Cncntrte 2/\$7 32 oz Assrted Varieties; Non-OG Tin, 10 oz					Albacore Tuna \$9.99 12 oz Salt or No Salt	GAEA Extra Virgin Olive Oil \$11.99 17 oz
LAIRDS Hot Cocoa \$6.69 8 oz w/Functional Mushrooms	Beverage Booster \$9.99 3.17 oz Performance Mushroom Blend					Chilled	
Natural Health						Protein Bars 2/\$4 2.5 oz Assorted Varieties	
Turmeric Force \$27.69 60 sgel	NEWCHAPTER					Miso \$8.49 1 lb Red \$9.49 1 lb	
						Frozen	
						Blake's Pot Pies \$2.99 8 oz Chicken Dumplings, Turkey; Organic Chicken, \$4.49	
						Nada Mool Vegan Ice Cream \$4.99 16 oz (GF) Coconut Milk Varieties	
						Frozen Vegies 2/\$4 10 oz Assorted Varieties	
						Frozen Fruit \$3.99 10 oz Assorted Varieties	

LOCAL FOOD CRAFTER = LOCAL FOOD CRAFTER

ORGANIC = ORGANIC

SENIOR DISCOUNT AVAILABLE W & SU ALL DAY

PRICES GOOD JANUARY 05 THRU JAN 18 WHILE SUPPLIES LAST

8AM-9PM • 2489 Willamette St • Eugene • 541.345.1014

capellamarket.com • facebook.com/capellamarket • @capella.market



The Bridges of Yamhill County

YAMHILL COUNTY COMMISSIONER **CASEY KULLA** IS RUNNING FOR GOVERNOR AND SAYS HE WANTS TO ADDRESS THE STATE'S URBAN-RURAL DIVIDE

By Henry Houston

Casey Kulla, 42, walks around his Yamhill farm while speaking with *Eugene Weekly* on his cell phone about why he's running for governor. In the past, the 100-acre farm has yielded veggies for CSA subscribers and cannabis, but it's on hiatus now as he runs for governor.

Named Oakhill Organics, the farm is owned and operated by Kulla and his wife, Katie. And it's not too far from fellow Yamhill resident and gubernatorial candidate Nicholas Kristof's farm.

Kulla is a hopeful for the Democratic nomination. He's running in a primary featuring two high-level state politicians, as well as the former *New York Times* columnist who's raised millions of dollars. But Kulla says his experience as a progressive county commissioner in a conservative area has provided him with the ability to lead and govern a state with an urban-rural divide and many issues, from the pandemic to climate change.

In 2018, Kulla was elected to the Yamhill County Board of Commissioners, receiving 55 percent of the vote and defeating a conservative incumbent. The Yamhill board has three nonpartisan county commissioner seats, though two of them are filled by conservatives. Those commissioners have received funding from right-leaning groups such as Timber Unity Political Action Committee and the Oregon Right to Life PAC.

Boards of county commissioners in Oregon also operate as the governing bodies of public health agencies, so Kulla says he's been on the frontline public health agency for Yamhill County residents during the pandemic. He says during his time on the board, he's had to defend masks and vaccines, especially as the other commissioners have been skeptical about social distancing measures.

"Every day is a day where I have to provide timely information to a community who may not want to hear it," Kulla says. "We live and breathe this science regardless of urban-rural Oregon. Some of the most amazing moments in response to COVID have been from listening to rural judges and commissioners, who say, 'I may not

agree with this, but I'm a team player and we have to be on the same team right now.'"

When speaking with Yamhill residents about COVID-19 policies, Kulla says he tells them that the government never should have gotten to the point where a vaccine mandate is required. But it got there because of the increasing COVID rate. He points to fall 2021, when COVID-19 infections increased to the level where Yamhill County sent its morgue trailer to southern Oregon, he says.

"A vaccine mandate, like other mandates, is an emergency measure, and it should be used just for emergencies" he says. "We saw that coming into the fall that case counts were out of control — that was an emergency time."

Kulla says he agrees with Gov. Kate Brown's COVID-19 measures, though he says she fell short in a few ways. One was that she didn't incorporate feedback from residents into her policies, despite meeting with rural residents, and the second was a lack of communication, which he says is the second-most important aspect of public health.

If elected governor, he says he'd share more of the science behind his decision making. "When we're talking about the best available science, really lay it out," he says. "You're welcome to challenge that science, but this is the science we're using for these decisions."

As a Yamhill County commissioner, Kulla says he advocated for House Bill 2020, the cap and trade bill that suffered a defeat in the Legislature after Republicans had walkouts in 2019. "I was one of the few county commissioners who advocated for the bill knowing that it was an imperfect bill, but also knowing that it was one of our last best chances to address climate change meaningfully and effectively at the state level," he says.

Brown did enact an executive order that aims to curb greenhouse gas emissions in the state, but Kulla says effective action is where the Legislature works with the governor's office to do something that brings everyone together. "If we can connect a carbon bill with wildfire reduction/mitigation safety issues, if we can connect a climate bill to water systems upgrades for communities," he says, "these big things that allow people to say, 'Hey

my life is better,' rather than 'I'm making a sacrifice.'"

He adds that lawmakers can't just work to reduce greenhouse gas emissions. They also have to adopt climate resiliency and protect the community.

Before he and his wife started a farm 15 years ago, he earned a bachelor's degree in biochemistry and a master's in forest ecology. His grassroots campaign for the governor's office comes at a time when his Democratic gubernatorial opponents are raising millions of dollars, according to the Oregon secretary of state's OreStar reports: House Speaker Tina Kotek, \$813,757; Treasurer Tobias Read, \$720,298; and Kristof, \$2.45 million.

According to OreStar, Kulla has raised about \$80,619, which includes cash and in-kind donations (T-shirts and business cards). He used some of his campaign money to support recall elections against Newberg School District Board Chair Dave Brown and Vice Chair Brian Shannon, both of whom worked to pass a controversial ban on political symbols in schools and abruptly fired the district superintendent. Newberg is located in Yamhill County.

But Kulla says he's still running for governor, despite the presence of the high profile candidates in the primary race, because he's concerned about the possibility of a Republican governor being elected in 2022. He adds that he's worried about the state of democracy after the Dec. 21, 2020, Oregon Capitol attack, the Jan. 6, 2021, insurrection, and with residents living in about two-thirds of the state's geography wanting to join Idaho.

Kulla says the state faces huge issues ahead and creating effective policy doesn't mean signing executive orders or legislation pushed through with one-party support in the Legislature. It'll take policies everyone can get behind, and he says his experience as a county commissioner in a "purple" county could help him bring Oregonians together.

"Being in the position where I work on issues with people all the time who I don't always agree with about values or politics, I felt like it's time to bring that to the state level," Kulla says. "I'm a progressive in a rural area who has to work with other people, and that's the model we need going forward in the state." ■



CAMILE TANNER, MIA BUFFALINO AND SESAME

Bowl Games

Eugene skaters look to roller skating as a way to empower everyday life

BY HENRY HOUSTON

Photos by Todd Cooper

On an unseasonably warm November Sunday morning, a group of roller skaters glide through a bowl at Washington Jefferson Skatepark. The bowl is shaped like an empty swimming pool with skaters rolling up and down, at times coming to a stop, balancing on the lip, where the ground and descent meet.

Each trick is met with applause from the roller skaters, some waiting for their turn in the bowl and others taking photos and video for Instagram posts.

The park is mostly filled with skateboarders, but there's a small group of roller skaters who typically use what these days are called quad skates, with wheels aligned two-by-two. Some also rollerblade, aka inline skate, with four wheels in a line.

As roller skating resurges in popularity in Eugene,

the local group Community in Bowls Eugene is bringing together female and nonbinary skaters for occasional meet-ups at Eugene's main skatepark. The roller skating community that can be found at skate parks or on local paved trails say that skating has been a way to improve their wellbeing and develop more confidence in everyday life.

Community in Bowls (CIB) is a global organization whose mission statement is to "spread the stoke for quad skating in skateparks." The group's Eugene chapter is run by four admins, several of whom go by their skating names: Camile Tanner, Sesame, Goose and Mia Buffalino.

Similar to the skaters who go to the meetups, the admins vary in background, from roller derby to ice skating to beginners.

Tanner moved to Eugene in early 2020, shortly before the pandemic. She says she bought roller skates as a way

to leave her house during the early lockdown days and skated in a parking garage. She discovered the College Hill Reservoir, where she met Goose and Buffalino.

"It changed my life," Tanner says. "They invited me into this community and started to share their skills with me, and I just really fell in love. It was such a healthy outlet, battling all of the mental health repercussions of 2020 and being able to move my body and get out of my head."

Tanner isn't the only one who's found solace in roller skating.

Sesame, whose skating experience began with ice skating years ago, says quad skating with the CIB Eugene group has helped her break out of shyness. She used to show up to the skatepark at 7 am so no one would see her skating. "Skating with friends is way more fun than skating by yourself," she says. "You just get extra hyped. Because



MIA BUFFALINO



CAMILE TANNER



SESAME



PARKER

if you land a trick that's awesome or when you see your friends land a trick, there's nothing like it."

The community has helped her deal with insecurity, too, she adds. "I don't feel the need to compare myself," she says. "I'm just as stoked for them when they're leveling up in their skating."

That mutual support is a core tenet of their skating community, Goose says. Competition is often inherent in sports, she adds, but the Eugene roller skating community offers something different. "Skateparks are cis, heteromale," she says. "It's really powerful to have femme-presenting bodies taking space and supporting each other rather than against."

Besides the obvious differences to skateboarding — such as being physically strapped to your wheels — roller skating's bowl and skate park-oriented tricks are still being created. Skateboarding tricks have been developed over decades, from countless skate videos and several video games.

"We kind of have to tweak it the way our skates are set up," Buffalino says about the difference between skateboarding and quad skating tricks. "There are tricks being created every day, and everybody has a name for certain tricks. Everything is still very new." She adds that they watch Instagram videos to learn new tricks.

Eugene once had more roller skating businesses, including the indoor rink Skate World that closed in 2018 and Campus Skate Company that sold equipment and offered lessons but shuttered in 1999.

Buffalino says she and some roller skaters have talked about having a pop-up shop that could offer some gear and maintenance services, as well as offer skate lessons. But that's still an idea that hasn't been developed yet.

In the meantime, the admins of CIB Eugene want to create a welcoming environment for the roller skating community.

Tanner says that if someone is a beginning skater and

wants help on the fundamentals, they can message the group. "We'll meet you where you're at," she says. And the most important part about beginning to skate at a place like Washington Jefferson Skatepark, she adds, is to not be embarrassed about falling down. "Everybody falls," she says.

That universal truth is what is liberating for Sesame. "Any negative thought that you think people are thinking about you, isn't true," Sesame says. "It's like the gym where you think people are looking at you and judging you but everyone is kind of doing their own thing."

And that's why Goose says that's why roller skating has had such a big impact on their personal lives. "It changes the way you go about life in the skatepark and outside," she says. "It's confidence you can apply to every single aspect of your life." ■

For more information about meetups, find Community In Bowls Eugene on Instagram at @CIB_Eugene.

Space to Move

Rebelle Movement offers a dance experience with the adult student in mind

BY JENNA COMSTOCK

Lou Moulder, founder of Rebelle Movement studio, was driven to offer adult dance classes by her own desire to continue dancing in her adulthood. Growing up in Dallas, Texas, Moulder started dancing when she was three years old. In her late teens, she knew she didn't want to be a professional dancer, but wanted to keep dancing.

When Moulder moved to Eugene in 2006 and started taking classes at Ballet Northwest Academy in the summer of 2008, she remembers the studio being similar to the one she grew up dancing in. Before it closed in 2016, Moulder began teaching adult classes there and was asked to take over and refocus the program, to gear it more toward what adult dancers were looking for in a class.

The existing program was like most dance programs for adults, offering classes for the adult beginner and pre-professional teen but nothing in between. Moulder set out to rebel against the idea that dancers "either become professional or stop dancing." Hence the name of the studio she later founded, Rebelle Movement.

"What you want is just to come and take a class, like you used to do. With peers," Moulder says. "And be able to feel like it's your studio, like you did when you were a kid."

On a Tuesday evening, Moulder is just wrapping up a private instruction class with a student who appears to be a regular. The space is ideal for a single class at a time, with room to observe and stretch out on the sides of the floor. Moulder points out that it's a sprung Marley floor, which is what gives a dance floor its bounce and grip. "It's those little things that make all the difference," Moulder says. "You want a floor where you can really jump, turn. Where you can really move."

Giving adults a place to dance that's really theirs is Moulder and her instructors' main goal at Rebelle Movement, which opened on the first of the year in 2020. Moulder has a group of instructors who have expertise in various dance styles, including tap and burlesque. Moulder says each of her five other instructors teach in a style they're really passionate about.

Moulder earned her bachelor's in dance at the University of Oregon in 2013, and is a certified group fitness instructor and holds a functional movement specialist certification. She's been teaching Functional Movement Training, a Pilates-based program, since 2018, and now that she has her own space, Moulder offers both private training sessions and a variety of dance classes taught by her and the other experienced instructors, including Roshny Bhakta Martuscelli and Jean Nelson, who have been teaching dance specifically to adults, both begin-



Photo by MoonDance Photography

ner and advanced, for over a decade,

"All my instructors have either a certification or a degree in movement," Moulder says. And they all have a passion for giving adults a place to continue — or start — learning as dancers.

Moulder met instructor Chelsea Godon through other dance classes in town, such as at the Downtown Athletic Club. When Godon pitched the idea of having a burlesque class, Moulder was all ears. "I knew from her jazz background that she was going to teach the kind of thing that I would want to take."

Godon teaches a burlesque class on Tuesday evenings that doesn't specify an experience level, and manages to simultaneously offer something for the newcomer and the dancer hungry for a challenge. The class begins with a full body warm-up, where Godon checks in with students to make sure everyone feels ready to go into some choreography. The steps are original and musical, and Godon makes it clear that dancers can either run through the combination full out each time, or watch herself or one of her regulars a couple times before diving in.

Moulder laughs in agreement when I say Godon's burlesque class is the kind of class I feel like I could bring a hesitant friend to and they'd have a great time.

"She's a good representative," Moulder says of what all the instructors at Rebelle are trying to do. "We're trying to help you find your comfort zone, whatever that may be." Whether dancers are looking to learn a new type of dance or looking

to perform, Moulder says "we meet you where you are."

For those dancers who are looking to perform, Rebelle Movement has opportunities for dancers who are just starting out as well as for those looking to perform at a higher level. The studio is home to Elite Dance Company, a performing audition-based company of which Martuscelli is artistic director. "If you want to really push and go more professional, you're going to want to work with them," Moulder says. EDC describes itself on Rebelle Movement's website as a "creative outlet for dancers who are wanting to take their performance skills to the edge."

"But a lot of people still want to perform without having that kind of commitment," Moulder says. For them, Rebelle Movement offers performance opportunities with Rebelle Ballet and Rebelle Burlesque, volunteer performance groups based out of the studio space at Rebelle Movement that welcome both newcomers and seasoned performers. Moulder says the dancers perform with Elite sometimes, as well as city events, such as Eugene's National Dance Week celebration in April.

Rebelle Movement is a space dedicated solely to adult dance, with instructors who have years of experience teaching adults. "We have an understanding of what [adult students] are looking for and how they'll want to communicate," Moulder says. ■

Rebelle Movement Studio is at 2501 W. 11th Avenue in Eugene. Individual classes \$17, 10-class pack \$150 and monthly unlimited pass \$175. Mask required for in-person class. Select classes offered on zoom. More information on classes and performing at RebelleMovementStudio.com



If you made the annual New Year's resolution to get in better shape but don't know where to start, pick yourself up and head to the Eugene YMCA for the **100-Mile Aqua Challenge**. It starts Jan. 10, and while it is a year-long challenge, it's not for the faint of heart. If you swim or aqua-jog 100 miles over the course of a year and win the coveted sweatshirt at the end, then you will have gone almost five times farther than the width of the English Channel. You don't have to be a YMCA member to join, and any pool or lake (if you're brave enough to try that this time of year) will work. "We are still working out the system itself for tracking the miles," says Beth Casper of the Y, "but it will either be through our Y app or through our website, and, in any case, it will be easy to log them and send them to us." No word yet on whether sloshing through miles of rain on streets and sidewalks counts as mileage.

The Eugene YMCA's 100-Mile Aqua Challenge is Jan. 10, 2022, through Jan. 15, 2023. Cost is \$15 for YMCA members, \$25 for nonmembers. Register at EugeneYmca.org. Email Sabrina@EugeneYmca.org for more information. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Greg Giesy - The Serendipitous Photographer (thru Jan. 13), The O'Brien Gallery, 2833 Willamette St.

Adam Grosowsky: Every Now and Every Then (thru Jan. 15), Karin Clarke Gallery, 760 Willamette St.

Exhibition of the painter Tallafe (thru Jan. 15), Eugene Hotel, 222 E. Broadway.

Small Treasures: Mezzotints by Hamanishi Katsunori / Etchings by Tanaka Ryohei (thru Jan. 15), White Lotus Gallery, 767 Willamette St.

Heather Jacks at Karin Clarke at the Gordon (thru Jan. 31), Karin Clarke at the Gordon, 590 Pearl St., Suite 105.

Sandy Brown Jensen - My Name is Journey, plus PhotoZone Gallery Membership

Exhibit (Jan. 12-Feb. 4), Emerald Art Center, 500 Main St, Springfield.

Art Heals (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Exhibit: Paintings by Jonathan Short, inspired by nature (extended thru Feb. 28), Eugene Public Library.

Ron Jude: 12 Hz (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself) (Jan. 4-March 30), Don Dexter Gallery, 2233 Willamette St.

GATHERINGS

Christmas Tree Pickup Fundraiser, Scouts BSA Troop 182 (thru Jan. 30). More info at Trees182.com.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

RECREATION/FITNESS

100-Mile Aqua Challenge! (Jan. 10 thru Jan. 15), Eugene Family YMCA, 2055 Patterson St. Email Sabrina@Eugeneymca.org for more info. \$15-25.

THURSDAY JANUARY 6

GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 10-11:30am, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Ophelia's Place Adventure Club, 4-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE-\$20, sliding scale.

MUSIC

AG Chesterberry, rock, 5pm, Sam Bond's, 407 Blair Blvd. \$5.

Tim McLaughlin's Simple, singer-songwriter, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Mana Grace, reggae, 7pm, beergarden, 777 W. 6th Ave. No cover.

Sugar Pine: Bluegrass Series, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

NIGHTLIFE

Pagan Pub Moot, 5-7pm, Old Nick's, 211 Washington St. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

FRIDAY JANUARY 7

ART/CRAFT

Free First Friday at the Museum, 10am-5pm, UO Museum of Natural and Cultural History, 1680 E. 15th Ave.

First Friday Artwalk (5th Street Market second floor, Karin Clarke at The Gordon, Karin Clarke Gallery, Lincoln Gallery, New Zone Gallery & window front exhibitions), 5:30-8pm. FREE.

GATHERINGS

City Club of Eugene: "Student Leadership in Climate Education in Eugene SD 4J," noon-1:30pm, First United Methodist Church, 1375 Olive St. Airs again at 7pm Monday, Jan. 10 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E.

8th Ave. & Oak St. next to fountains.

Ophelia's Place First Friday Minecraft Meetups, 6-8pm, Ophelia's Place, 1577 Pearl St. #100. RSVP at OpheliasPlace.net.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration required: bit.ly/EugStory-timesCal or call 541-682-5450. FREE.

LECTURES/CLASSES

"Stories that Make History: Remembering Mexico through Elena Poniatowska's Crónicas," noon. Register for Zoom link at OHC. Uoregon.edu.

MUSIC

Skip Jones Trio, folk, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Abe Luedtke Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Egotones, Fashion Dirt & Hippie Death Cult, rock 8pm, WOW Hall, 291 W. 8th Ave. \$8-10.

Death Parade w/ Gazelles & Ferns, rock, 9pm, Old Nick's, 211 Washington St. \$8-10.

Dirt Squad, hip hop, 9pm, The Big Dirty, 844 Olive St. \$120.

NIGHTLIFE

Beyoncé & Lady Gaga Laser Shows, 7pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Stanford, 7pm. Pac-12 Network.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THEATER

Anastasia by the Non-Stop Players, 7:30pm, Wildish Theater, 630 Main St, Spfd. \$10.

No Shame Theatre Talent and Variety Show, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE.

SATURDAY JANUARY 8

ART/CRAFT

Artist Reception: *Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself)*, 1-3pm, Don Dexter Gallery, 2233 Willamette St. FREE

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Fiction Fantastic Writing Workshops for Young Writers w/ Word Crafters, 10am-noon & 1-3pm. More info at FictionFantastic.org.

Experience the Joy of Meditation (in-person & livestream, 1-4:30pm, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInOregon.org. FREE-\$35.

MUSIC

Geoffrey Mays, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Cuchulain, folk, 7:30pm, beergarden, 777 W. 6th Ave. No cover.

Alexandre Pabst Quartet, jazz, 8pm, Sam Bonds, 407 Blair Blvd. \$5.

Ripple Vision, funk-jam rock w/Sequel, Under the Clothesline, 8pm, WOW Hall, 291 W. 8th Ave. \$10-12.

Untitld w/ Snuffy, hobi & Keramal, rock, 9pm, Sessions, 44 E. 7th Ave. \$15.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Oregon State, 7:30pm, Pac-12 Network.

THEATER

Anastasia by the Non-Stop Players, 1:30pm & 7:30pm, Wildish Theater, 630 Main St, Spfd. \$10.

SUNDAY JANUARY 9

COMEDY

Steve-O, 6:30pm & 9:30pm, McDonald Theatre, 1010 Willamette St. \$35.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

Get Dead w/ Ceschi, rock, 8pm, Old Nick's, 211 Washington St. \$13-16.

NIGHTLIFE

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

The Nocturne Revue Burlesque, 9pm, The Drake, 77 W. Broadway. \$5.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

College women's basketball: Oregon vs. California, 1pm. Pac-12 Network.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

THEATER

Anastasia by the Non-Stop Players, 1:30pm, Wildish Theater, 630 Main St, Spfd. \$10.

MONDAY JANUARY 10

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Years Resolution: Explore my Mind (in-person & livestream), 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInOregon.org. FREE-\$10.

MUSIC

Tool, rock, 7:30pm, Matt Knight Arena. Tickets start at \$110.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Open Mic, 6pm signup, 6:30-9pm play, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY JANUARY 11

COMEDY

Amuesdays - Comedy w/ Chaz Logan Hyde, 8pm, Lucky's 933 Olive St. FREE.

GATHERINGS

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org.

North Eugene Toastmasters, 7:15-8:15am, 2644 Suzanne Way. FREE.

KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Supreme Good Heart of Bodhichitta (in-person or online), 6-7:30, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInOregon.org. FREE-\$10.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

MUSIC

Jonathan Sherrill, singer-songwriter, 7pm, beer-garden, 777 W. 6th Ave. No cover.

RECREATION

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WEDNESDAY JANUARY 12

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm.

RSVP at NAMILane.org. FREE.

IWW Meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

"Facing Climate Change with Facts, Feelings and Action," w/ Kim Nicholas, noon-1:30pm. RSVP at OHC.Uoregon.edu.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

MUSIC

Jonathan Sherrill, singer-songwriter, 6:30pm, Public House, 418 A St, Spfd.. No cover.

ON THE AIR

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THURSDAY JANUARY 13

COMEDY

Whose Live Anyway!, 7:30pm, Silva Concert Hall at Hult Ctr. \$35-55.

Peter Antoniou (The Mentalist), 8pm, WOW Hall, 291 W. 8th Ave. \$25-30.

FILM

SPRINGfilm: John Carpenter's *The Thing* (1982), 6:30pm, Wildish Theater, Spfd. FREE.

GATHERINGS

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

Gerry & Hamilton, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Traceys, folk-bluegrass, 6:30pm, Mac's Restaurant and Nightclub, 1626 Willamette St. No cover.

Cloud Out Loud, singer-songwriter, 7pm, beer-garden, 777 W. 6th Ave. No cover.

Blink 180 True, Blink 182 Tribute Band, 8pm, Sessions, 44 E. 7th Ave. \$12.

Punch Brothers, bluegrass, 8pm, McDonald Theatre, 1010 Willamette St. \$35.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPECTATOR SPORTS

College men's basketball: Oregon vs. UCLA, 6:30pm. ESPN.

College women's basketball: Arizona St. vs. Oregon, 8pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS ★

8TH & LINCOLN ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES

FRIDAY JANUARY 7TH

Eagles
ALBUM RELEASE PARTY
WITH SPECIAL GUESTS:
FASHION DIET

Hippie Death Cult

DOORS 7:00
SHOW 8:00
\$8 ADVANCE
\$10 DAY OF SHOW

RIPPLE VISION SEQUEL
(SPACE PSYCH TANK)
(PSYCHEDELIC GROOVE ROCK)
(SLEAZY PSYCH ROCK N ROLL)

UNDER THE CLOTHESLINE

@WOWHALL
JAN 8TH @ 8PM
ALL AGES!!!

\$10 IN ADVANCE \$12 AT DOOR

TICKET HOLDERS MUST PROVIDE PROOF OF FULL VACCINATION (+14 DAYS) OR A NEGATIVE LAB TEST NO LATER THAN 48 HOURS PRIOR TO SHOW IN ORDER TO ATTEND. MASKS ARE REQUIRED. FOR COMPLETE INFORMATION AND UPDATES PLEASE GO TO WOWHALL.ORG. TICKET HOLDING PATRONS WILL BE INFORMED OF ANY CHANGES VIA THE EMAIL USED AT TICKETWEB.

LIL BEAN + ZAY BANG

PEACOCK GANG / SAVELLE THA NATIVE
DRE RIVERA / KHORAN

JAN 14TH

The WOW Hall Presents

Candy Picnic
Alamance
Laundry
Password: Firebird

JAN 22 - 7 PM DOORS - \$12 ENTRY

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY

Chow!

JANUARY 27, 2022

CALL TO RESERVE YOUR AD SPACE TODAY 541-484-0519

SESSIONS MUSIC HALL

Please check our website for COVID Concert & Event Attendance Protocols

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

SESSIONSMUSICHALL.COM

Please check our website for COVID Concert & Event Attendance Protocols

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

BLINK-182 TALK

A TRIBUTE TO BLINK-182

JAN 13

7PM DRS 8PM SHW
21+ AGES LOUNGE

KARL DENSON'S

TINY UNIVERSE

JAN 19

7PM DRS 7:30PM SHW
21+ AGES MAIN HALL



MICHAEL FISHER,
EXECUTIVE DIRECTOR
OF MAUDE KERNS

Photo by Todd Cooper

A Glass Half Full

EUGENE AND SPRINGFIELD'S ART VENUES LOOK FOR OPPORTUNITIES IN UNCERTAIN TIMES

By Ester Barkai

I've been thinking a lot about what 'essential' means," says Michael Fisher, executive director of Maude Kerns Art Center.

It's not the kind of statement he would have uttered in a pre-pandemic interview.

But now he has taken to re-examining how the whole center operates.

March 16, 2020, was the day I realized things were not operating as usual. That morning, I had an interview for a job teaching art history at Lane Community College and then drove to Salem to review an art show at Hallie Ford Museum of Art. By the time I got back to Eugene, I learned that the show in Salem was going to shut down, and LCC would soon follow suit. I'd given a teaching demonstration for a job that was about to be retracted and reviewed art that could no longer be seen.

Every art business or organization I've talked to recently has had similar stories, though their ups and downs relate to the past year and nine months, not one day. John Weber, executive director of the Jordan Schnitzer Museum of Art, says his biggest challenge has been the "total unpredictability of the virus." Even since its reopening this fall, the museum has been "constantly reassessing what can be done in person, and what should stay remote," he says.

The JSMA's communications manager, Debbie Williamson-Smith, says some of the museum's biggest obstacles "have become opportunities." For instance, the museum launched Matterport, "a 360-degree virtual tour experience that is the next best thing to being on site." Her point of view seeing the glass half full regarding the virtual

reality available through the museum's website reflects an across-the-board embracing of digital technology.

Karin Clarke, owner of Karin Clarke Gallery, quickly jumped on board giving gallery tours via Facebook Live. But, she says, it took time getting used to having "a camera in my face."

She did something else extraordinary at the beginning of 2021. She opened a second gallery — Karin Clarke at the Gordon — and hired new staff. It was highly stressful for a while, she admits, but the small shop at the Fifth Street Market expansion has proven successful at providing foot traffic to her larger, nearly 20-year-old gallery on Willamette.

Mike Bray is co-director, along with Chelsea Couch, of Ditch Projects in Springfield. He recalls giving artists a choice: postpone their scheduled exhibits or continue but without having opening receptions. Openings are highly social events where people gather to talk about and celebrate the art, and to just have a good time.

All the artists scheduled for shows chose to wait, Bray says.

This December, with empty slots in scheduling, the contemporary art gallery and work space organized and held its first ever Ditch Market. It featured 23 artists and art organizations, it was a great success, and Bray thinks it might become an annual event.

Maude Kerns Art Center board member Fred Tepfer says that after the center closed due to the initial mandate, Fisher, the executive director, made a "passionate case" to the board for not going dormant. Then in just three days' time, Fisher and digital media coordinator Ben Davis (both Fisher and Davis started as interns at MKAC

about 10 years ago) organized an entire show of about 80 artists on their website. It was the art center's first entirely digital exhibit. Since then all the art in gallery exhibits is put online and made accessible to remote viewers.

Having to cancel Art in the Vineyard — twice — hit MKAC hard. The annual fundraising event provides more financial support than any other. The center, like other nonprofits in town, has in part managed to stay afloat by receiving assistance from organizations like the Oregon Cultural Trust and Oregon Arts Commission, as well as from private donors.

The key, says Fisher, is to remain flexible and responsive to change. "Plan A, plan B, plan C" has been a mantra of his throughout this past year. When one thing falls through, or something changes, it's on to the next plan.

Perhaps the most visible loss for Eugene's art scene this past year has been the cancellation of First Friday Artwalks. Those lively events have been absent through the majority of the pandemic. Jessica Watson, Lane Art Council's First Friday Artwalk Coordinator, says they're back now and with each venue operating at its own comfort level.

Lane Arts Council Executive Director Stacey Ray says she's been hearing from people this past year. They tell her they're feeling the loss. She says, after listening to them, she knows one thing for sure: Moving into 2022, "people are hungry" for shared experiences.

It was big news for Eugene Contemporary Art when it received a grant that allowed it to acquire the physical space on 8th Avenue for ANTI-AESTHETIC gallery. The grant was to last two years, but only one exhibition showed in the space before it had to shut down. And then ECA paid rent for six months, using their grant money, for a gallery they couldn't use.

Something interesting happened, though, when ECA reopened. Rather than allowing walk-ins, they had people schedule appointments for 30 minutes at a time. The procedure was designed for safety concerns, but visitors always stayed the full 30 minutes, says ECA founder ECA Courtney Stubbett. Fewer people attended but those who did have had substantial experiences.

"Quality not quantity," says Stubbett. ■

The Ego and the Id

EUGENE INSTRUMENTAL ROCK BAND **EGOTONES** DEBUT NEW MUSIC AT WOW HALL

By Will Kennedy

In the depths of 2020's live music shutdown, all of Eugene's concert venues were quiet, save one: WOW Hall, where the long-running Eugene instrumental rock quartet Egotones recorded their brand-new full-length release, *Geodesic Dome*, in the empty space, with no audience attending. The album is out now on CD and cassette from the Egotones' website and Bandcamp page, as well as available for streaming. On Jan. 7, Egotones play an album release concert, also at WOW Hall, performing the nine songs on the new record front to back. It will be the band's first live show in two years. Egotones guitarist and keyboard player, who identifies only as Krispy, says the band chose to record its new album

at the venerable venue for the natural reverb created in the decades-old building. It's also a comfortable space for the band members, who've played there many times since the original lineup formed back in '08. Alongside Krispy, there's Austin Armijo on guitar, Davis Koier on bass and Jarryd Bishop on drums.

After recording the majority of the new music live, with some additional tracking at WOW Hall and in the Egotones' home studio, the album was mastered by Eddie



Brnabic in Portland, from the ascendant Portland hard rock band Hippie Death Cult. Brnabic's band joins Egotones at the show. Rounding out the bands on the bill is Fashion Dirt from Eugene.

Playing together now for more than a decade, Egotones came up in all-ages venues like WOW and the now defunct The Boreal, as well as DIY concert venues like the Lazarus Pit. The band gelled under duress and under the tutelage of much heavier bands, with whom they tended to get booked — gear got stomped on by members of the audiences; the power went out.

Egotones quickly got tagged with the surf rock label, leaning into the sound while pursuing eclectic, surf-related recording projects, covering Neil Young's "Like a Hurricane" in a surf rock style, as well as Ennio Morricone's theme "Titoli" from the movie *Fistful of Dollars*.

No matter the style, whenever Egotones writes new material, it seeks to stretch themselves musically, rather than serving one overriding concept. Once it's all sewn together, there's often a "a stream of consciousness to it," Krispy says. "There's a certain amount of magic between us. We all hear the same thing."

In truth, Krispy and Armijo — the songwriting core of the group — bonded over broader-ranging psychedelic rock from the '60s and '70s. Lately, they've moved away from playing just surf. This is reflected on their new album, with added flourishes of spaghetti Western movie music and even moods and atmospheres from the underground Cambodian rock scene of the '60s and '70s.

There was no specific decision to keep the music instrumental, according to Krispy.

"It's always intended to have vocals," he says, but it never did. "As the songs became more intricate, I don't even know how you could put vocals to it."

There's a beneficial aspect to instrumental music, Krispy says; it's "a theater of the mind," where everybody hears their own story." It's not just a song about love or war, he says. "It's whatever you want it to be." ■

Egotones celebrate the release of Geodesic Dome with Hippie Death Cult and Fashion Dirt 8 pm Friday, Jan. 7, at WOW Hall; \$8 advance, \$10 doors, all ages. Masking and proof of vaccination required.

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: CALL 541.484.0519 EMAIL classifieds@eugeneweekly.com WEB classifieds.eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

I can NOT Read My Own ADS, can U Guess Why? ALL InTeLLigent PeoPLe, USE YouTube!!! (One Line) Do NOT SLOP Muck My words, that I Paid For. Do LiberaLs UnDerStand the Concept of===== If I Pay for 20-GalLons of GAS. I want 20-Gallons? 5 -KEY Words--> *666 EUGENE POLICE, JUSTIN MARTYR*

=> I F <= I Dropped DEAD, this InStant!! Here then IS My GREATEST TRUTH----> WhenEver a PERSON says, "I AM A CHRISTIAN" I KNOW that they are a LIAR, CON, Scam, FAKE, Back StaBber & Most DeMonic of ScumBags!!!! -----> NO EXCEPTIONS <-----> RePLies to U-Tube; 5 Key words are----> --> *666 EUGENE POLICE, JUSTIN MARTYR*

PATRIOT SHOP - LET'S GO BRANDON - Patriotic and Conservative Caps, Shirts, Flags & Gifts. Located in Lane County GOP HQ. Open Tue-Fri 10am-4pm. 35817 Highway 58, Pleasant Hill, OR 97455 lane-countygop.org/patriot-shop/

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & info: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Wanted

ROLLING STONE MAGAZINE Sept 6, 2021 in good condition, will pay \$10. Contact Eugene Weekly Office.

Classes

LEARN TO SEW, Make Your Own Clothes & More!! — private and small group lessons — www.fashionclownette.com

EMPLOYMENT

Help Wanted

WANTED: Exp. Caregiver for senior man, M-F split, AM/PM. Bed bath, Apt clean, etc, no cooking. Good wage, must have own transportation. Apply at 1(458)209-6534

Volunteer Opportunities

UNICORN THERAPEUTIC RIDING PROGRAM. Nonprofit providing services for pre-teens since 1990. Program needs volunteers. Consider side walking or grooming on Saturday (or other days). unicornranch.net, unicornranch6@gmail.com, (541)359-8040 (please text)

HOME SERVICES

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, batteries, metal, mowers, washer/dryers. Tom 541-653-4475.

Jonesin' Crossword

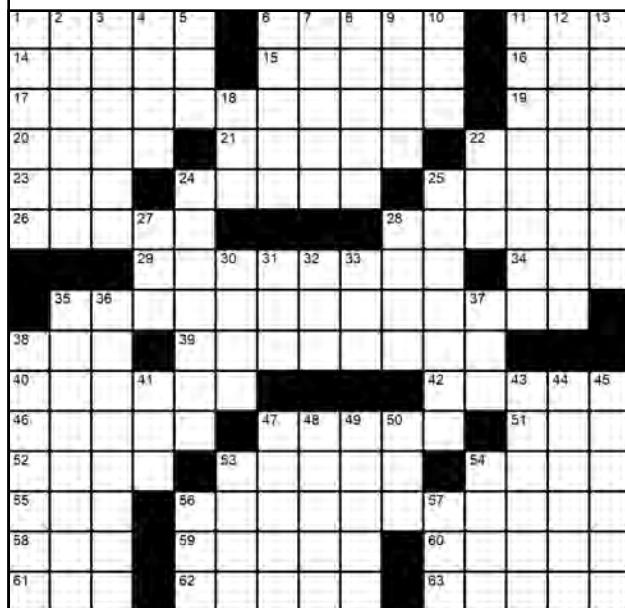
BY MATT JONES

© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

"Welcome to Two-Two"

—they both appear.

- | | | | |
|--------------------------------|------------------------------|-------------------------------|-------------------------------|
| Across | lists) | controller named for a | 9 "Would ___ to you?" |
| 1 "This ___ really happening!" | 28 "Brave" princess | 2000s "SNL" alum? | 10 Friend of France |
| 6 "Beavis and Butt-Head" | 29 Special attention | 58 Conclude | 11 From Tartu or Tallinn |
| spinoff | 34 Onetime owner of the | 59 "My Dinner With Andre" | 12 Snarly protector |
| 11 It can be scrambled | Huffington Post | director Louis | 13 Vague army rank? |
| 14 ___ York (NYC, to some | 35 Inadvisable activity | 60 Elementary atomic | 18 "Well, sorta" |
| residents) | traveling down the slopes of | particle | 22 Matchbox toy |
| 15 Monarch's domain | Mt. Vesuvius? | 61 Low-___ graphics | 24 "Straight Outta ___" (2015 |
| 16 Former "Great British | 38 MTV live show until '08 | 62 Medicine dispenser | biopic) |
| Bake Off" cohost Perkins | 39 Tournament favorites | 63 Get the cupcakes ready | 25 Stuff that sticks around |
| 17 Computer character set | 40 Continue the journey | | 27 "Everybody Hurts" band |
| that's mostly rainbows and | 42 Savory quality | Down | 28 "Um, Actually" host Trapp |
| macadamias? | 46 Scared-looking, maybe | 1 Equally split | 30 Lackey |
| 19 Back-of-a-jigsaw hue | 47 Donut flavoring | 2 Public radio journalist Ray | 31 Sciatic region |
| 20 Evaporating Asian sea | 51 Stimp's partner | with the podcast "Going for | 32 "___ for Alibi" (series- |
| 21 Indicator that a new pope | 52 Forward-facing font type | Broke" | opening Sue Grafton |
| has been selected | (abbr.) | 3 Meditative genre | mystery) |
| 22 Reactor part | 53 Paddled boat | 4 Track layout | 33 Belgium-to-Switzerland |
| 23 Tripod part | 54 "___ I a Woman? Black | 5 Mai ___ (cocktail) | dir. |
| 24 Blokes | Women and Feminism" (1981 | 6 Interpersonal conflict, so | 35 Unspoiled |
| 25 Time off, briefly | bell hooks book) | to speak | 36 Seasoned pros |
| 26 1990s Super Nintendo | 55 "In the Heights" Tony | 7 He wrote "The Fox and | 37 Suffix for skeptic or real |
| racing game (often on "top | winner ___-Manuel Miranda | the Lion" | 38 It may get hauled around |
| Nintendo games of all time" | 56 2000s Nintendo | 8 Oven shelves | the country |



ANSWERS TO LAST WEEK'S
SILAS WIT SASH
ACUTE FACE AMLO
TAKE A FLYING LEAP
ENE TONE LILLE
WHOPPER JUNIOR
STAINS ATEAMS
TORME USED
YAM BABY GAP AMP
LENO LENTO
GRABLE WUTANG
OUTLIKE ALIGHT
ESTEE BLOT HBO
THE END OF THE YEAR
HAND UNIT MAMIE
ETOS DYE SPATS

LAZAR'S BAZAR
THANK YOU FOR 47 YEARS!
MERRY CHRISTMAS AND HAPPY HOLIDAYS FROM THE LAZARS FAMILY
WISHING YOU A VERY HAPPY NEW YEAR
57 W. BROADWAY 541-687-0139

@eugeneweekly

Hannah Clotere

Real Estate Broker • 541-543-9345

HannahSellsHomes.com



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In the fantasy tale “The Wizard of Oz,” a tornado lifts the hero Dorothy from her modest home in rural Kansas to a magical realm called Oz. There she experiences many provocative and entertaining adventures. Nonetheless, she longs to return to where she started from. A friendly witch helps her find the way back to Kansas, which requires her to click her ruby slippers together three times and say, “There’s no place like home, there’s no place like home.” I suspect, Aries, that there’ll be a different ending to your epic tale in 2022. At some point, you will decide you prefer to stay in your new world. Maybe you’ll even click your ruby slippers together and say, “There’s no place like Oz, there’s no place like Oz.” (Thanks to author David Lazar for that last line.)

TAURUS (APRIL 20-MAY 20): Fifty-five percent of the people who live in Toronto speak primarily English or French. But for the other 45 percent, their mother tongue is a different language, including Portuguese, Tagalog, Italian, Tamil, Spanish, Cantonese and Mandarin. I wish you could spend some time there in the coming months. In my astrological opinion, you would benefit from being exposed to maximum cultural diversity. You would thrive by being around a broad spectrum of influences from multiple backgrounds. If you can’t manage a trip to Toronto or another richly diverse place, do your best to approximate the same experience. Give yourself the gift of splendid variety.

GEMINI (MAY 21-JUNE 20): One of your primary meditations throughout 2022 should be the following advice from The Laws of Human Nature, a book by motivational author Robert Greene. He writes, “In ancient times, many great leaders felt that they were descended from gods and part divine. Such self-belief would translate into high levels of confidence that others would feed off and recognize. It became a self-fulfilling prophecy. You do not need to indulge in such grandiose thoughts, but feeling that you are destined for something great or important will give you a degree of resilience when people oppose or resist you. You will not internalize the doubts that come from such moments. You will have an enterprising spirit. You will continually try new things, even taking risks, confident in your ability to bounce back from failures and feeling destined to succeed.”

CANCER (JUNE 21-JULY 22): I would love to unabashedly encourage you to travel widely and explore wildly in 2022. I would rejoice if I could brazenly authorize you to escape your comfort zone and wander in the frontiers. It’s not often the planetary omens offer us Cancerians such an unambiguous mandate to engage in exhilarating adventures and intelligent risks. There’s only one problem: that annoying inconvenience known as the pandemic. We really do have to exercise caution in our pursuit of expansive encounters. Luckily, you now have extra ingenuity about the project of staying safe as you enlarge your world.

LEO (JULY 23-AUG. 22): I suspect that your life in 2022 might feature themes beloved by Leo author Emily Brontë (1818–1848). “No coward soul is mine,” she wrote, “No trembler in the world’s storm-troubled sphere.” I suggest making that one of your mottoes. Here’s another guiding inspiration from Emily, via one of her poems: “I’ll walk where my own nature would be leading: / It vexes me to choose another guide: / Where the grey flocks in ferny glens are feeding; / Where the wild wind blows on the mountain-side.” Here’s one more of Brontë’s thoughts especially suitable for your use in the coming months: “I’ll be as dirty as I please, and I like to be dirty, and I will be dirty!”

VIRGO (AUG. 23-SEPT. 22): What reversals and turnabouts would you like to experience in 2022, Virgo? Which situations would you like to transform dramatically? Are there imbalances of power you would like to rectify? Contradictions you’d love to dissolve? Misplaced priorities you could correct? All these things are possible in the coming months if you are creative and resourceful enough. With your dynamic efforts, the last could be first, the low could be high, and the weak could become strong.

LIBRA (SEPT. 23-OCT. 22): “Everything good I’ve ever gotten in my life, I only got because I gave something else up,” wrote author Elizabeth Gilbert. That has often been true for me. For example, if I hadn’t given up my beloved music career, I wouldn’t have had the time and energy to become a skillful astrology writer with a big audience. What about you, Libra? In my reckoning, Gilbert’s observation should be a major theme for you in 2022.

SCORPIO (OCT. 23-NOV. 21): Author C. S. Lewis wrote that we don’t simply want to behold beauty. We “want to be united with the beauty we see, to pass into it, to receive it into ourselves, to bathe in it, to become part of it.” If there were ever a time when you could get abundant tastes of that extravagant pleasure, Scorpio, it would be in the coming months. If you make it a goal, if you set an intention, you may enjoy more deep mergers and delightful interactions with beauty than you have had since 2010.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian singer-songwriter Tom Waits began his career in 1969. He achieved modest success during the next 11 years. But his career headed in an even more successful direction after he met Kathleen Brennan, who became his wife and collaborator. In a 1988 interview, Waits said, “She’s got the whole dark forest living inside of her. She pushes me into areas I would not go, and I’d say that a lot of the things I’m trying to do now, she’s encouraged.” In 2022, Sagittarius, I’ll invite you to go looking for the deep dark forest within yourself. I’m sure it’s in there somewhere. If you explore it with luxuriant curiosity, it will ultimately inspire you to generate unprecedented breakthroughs. Yes, it might sometimes be spooky — but in ways that ultimately prove lucky.

CAPRICORN (DEC. 22-JAN. 19): Capricorn-born Muhammad Ali was far more than a superb professional boxer. He was an activist, entertainer and philanthropist who gathered much wisdom in his 74 years. I’ve chosen one of his quotes to be your guide in the coming months. I hope it will motivate you to rigorously manage the sometimes pesky and demanding details that will ultimately enable you to score a big victory. “It isn’t the mountains ahead to climb that wear you down,” Ali said. “It’s the pebble in your shoe.”

AQUARIUS (JAN. 20-FEB. 18): At a pivotal moment in his evolution, Aquarian playwright Anton Chekhov (1860–1904) swore an oath to himself. I’ll tell you about it here because I hope it will inspire you to make a comparable vow to yourself about how you’ll live your life in 2022. Author Robert Greene is the source of the quote. He says that Chekhov promised himself he would engage in “no more bowing and apologizing to people; no more complaining and blaming; no more disorderly living and wasting time. The answer to everything was work and love, work and love. He had to spread this message to his family and save them. He had to share it with humanity through his stories and plays.”

PISCES (FEB. 19-MARCH 20): Here’s what Piscean author Anais Nin wrote in one of her diaries: “When I first faced pain, I was shattered. When I first met failure, defeat, denial, loss, death, I died. Not today. I believe in my power, in my magic, and I do not die. I survive, I love, live, continue.” According to my analysis of the astrological omens, Pisces, you could claim her triumphant declaration as your own in 2022, with special emphasis on this: “I believe in my power, in my magic. I survive, I love, live, continue.” This will be a golden age, a time when you harvest the fruits of many years of labor.

Homework: What problem are you most likely to outgrow and render irrelevant in 2022? Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

PROFESSIONAL SERVICES

Attorney/Legal

MARTINEZ LAW OFFICE. Offering legal services related to divorce, custody matters, protective orders and landlord-tenant issues. Reasonable rates and payment plans available. Available at (541) 632-3628 or attnymlm@gmail.com

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com/legalalt@msn.com

RENTALS

Homes

MULTI-SKILLED WOMAN: gardening, cooking, people/house-care, seeks separate housing part/full trade 09/2022(flex) - 09/2023. Contact EW office for contact info.

Rentals Wanted

MOM, SON, AND CHILL, INDOOR CAT are interested in renting an ADU. Two BRs are ideal, but one is OK. We’re friendly introverts. No smoking, drugs, alcohol, loud parties. Call 206-841-2443 if you can help us.

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of PATRICIA JESSIE SIMMS, Deceased. Case No. 21PB10960 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above estate. All persons having claims against the estate are required to present the same within four months from this date at the law offices of Watkinson Laird Rubenstein, P.C., P.O. Box 10567, Eugene, OR 97401; claims not so presented may be barred. The rights to the heirs and devisees may be affected by this proceedings. Additional information may be obtained from the Courts records, the personal representative or the attorneys for the estate. Dated: December 30, 2021. Cary Lieberman, Personal Representative. (Published: December 30, 2021, January 6 and 13, 2022) Petitioner: Cary Lieberman,

88530 Green Hill Road, Eugene, Oregon 97402. ATTORNEY FOR PETITIONER: Sarah C. Subias, OSB #095220, P.O. Box 10567, Eugene, OR 97440, (541)484-2277; (541)484-2282 fax/ ssubias@wrlaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. ZACHARY LILLIE (PLAINTIFF/PETITIONER) V. AMANDA DAVIS NKA AMANDA BOWDEN (DEFENDANT/RESPONDENT) Case No. 12DR13561 SUMMONS FOR SERVICE BY PUBLICATION TO ZACHARY LILLIE. Date of First Publication: 12/23/21. The respondent has filed an Order to Show Cause Regarding Modification of Judgment Re: Custody, Parenting Time and Child Support. If you do not file the appropriate legal paper with the court in the time required (see below), the respondent may ask the court for a judgment against you that orders the relief requested. NOTICE TO PLAINTIFF: READ CAREFULLY! The other party to this care has filed a request to change some of the terms of a previous judgment in this case. You must “appear” in this care of the other side will win automatically. To “appear,” you must file with the Court a legal paper called a “Response” (or “Responding Affidavit”) or “Motion.” These form may be available through the court located at 125 E 8th Ave, Eugene OR 97401 or online at www.courts.oregon.gov/forms. This Response (or Motion) must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the moving party’s attorney (or the moving party if he/she does not have an attorney) was mailed a copy of the “Response” or “Motion.” The location to file your Response is at the court address indicated above. You must pay any filing fee required by law, or obtain a Court Order waiving or deferring the fee when you file the response. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3764 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, Please contact your local court at the address above; telephone number: (541)682-4020. Submitted by: /s/ Amanda Davis NKA Amanda Bowden

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARCIA LANE MICHAEL, Deceased. Case No. 21PB02614 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose

rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published December 30, 2021. Personal Representative /s/ Robert Cole Tozer

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF KING, JUVENILE DEPARTMENT. IN RE THE DEPENDENCY OF: HUNTER MARSELLE JONES, DOB: 11/20/2008. NO: 21-7-00734-6 KNT NOTICE OF HEARING TO: * Mother, Wittney Nichole Silveira, A/K/A Wittney Nichole Nastrom; Father, Shah Marselle Harris Jones, and/or anyone claiming parental/paternal rights or interest in the child and to All Whom It May Concern: On November 4, 2021, a petition for Termination was filed in the above entitled Court, pursuant to RCW 13.34.080 and/or RCW 26.33.310 regarding the above named child, whose parents are *. [FOR FURTHER INFORMATION, CALL 253-372-5738, 8:00 a.m. - 4:30 p.m.] Said Petition will be heard on January 27, 2022, at 8:30 a.m., at Regional Justice Center Courthouse, Rm 1-L, 401 4th Ave North, Kent, WA 98032, before a judge of the above entitled court, at which time you are directed to appear and answer the said petition or the petition will be granted and action will be taken by the court such as shall appear to be for the welfare of the said child. Appearance at this hearing is required and may be in person or via telephone by calling (253) 215-8782 and entering the Meeting ID #460 423 8467. DATED Thursday, December 16, 2021. /s/ BARBARA MINER, KING COUNTY, SUPERIOR COURT CLERK. BY: KAB, Deputy Clerk

NOTICE TO INTERESTED PERSONS Claims against the Estate of Barry H. Marsh, Deceased, Lane County Circuit Court Case No. 21PB10664, are required to be presented to the Personal Representative, Steve Marsh at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/06/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF CHARLES ALAN LEMOS LANE COUNTY CIRCUIT COURT CASE NO. 21PB10641. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Myrna Jean Swearengin, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation



LEGAL NOTICES

place your legal notices in the *Eugene Weekly*

FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: office@eugeneweekly.com | fax: 541.484.4044

— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

Oregon Coast Humane Society

Pet of the Week!

www.oregoncoasthumanesociety.org



HELENE: Helene was a young mother whose kittens are now weaned so she's looking for her FURever family. Helene is learning that life is good when people are around, and we can't wait for her to find her happy ever after. If you're interested in this sweet two-year-old girl, please fill out an application on our website.



2840 Rhododendron Dr. Florence, OR (541) 997-4277



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503

www.green-hill.org

88530 Green Hill Rd



Meet handsome, silly adoptable dog, **Cooper!** This 1-year-old Australian Cattle Dog would make the perfect addition to an outgoing family looking for their adventure buddy! He is very smart and loves to please! He already knows sit and shake and is so much fun to be around! He has a lot of energy and loves playing with toys, going on walks and being around people! Cooper seems to do ok with other dogs but should meet any canine friends at the shelter before going home. He is looking for a cat free home and would do best with older kids that can help him master his manners. He has beautiful white and black markings, weighs between 38 – 40 lbs., is neutered, up to date on vaccines and is microchipped. Cooper will thrive in a family willing to continue providing him positive reinforcement training and take him on lots of outings. Cooper is eager to learn and ready for lots of love from his forever family!

Open 7 days a week 11am-6pm

of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 12/23/21

NOTICE TO INTERESTED PERSONS ESTATE OF THELMA DEAN FISK LANE COUNTY CIRCUIT COURT CASE NO. 21PB10788. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Michael H. Baker, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 12/23/21.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Tammie Michelle Petrushkin, deceased, Lane County Probate No. 21PB10827. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/23/21. Michael D. Petrushkin, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of John Norton Cabell, deceased, Lane County Probate No. 21PB10570. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this



Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/23/21. Holly Hemphill Cabell, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of James Terrence Lapp, deceased, Lane County Probate No. 21PB10832. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/30/21. Jennifer McAllister, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Scott Phillip Wilber, deceased, Lane County Probate No. 21PB09672. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after

the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/06/22. Kristin Lidbom, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as the Co-Personal Representatives of the Estate of Marguerite Anne Barth, deceased, Lane County Probate No. 21PB10954. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representative, or the attorney for the Co-Personal Representatives. Dated and first published: 12/30/21. Alyson L. Harden and Molly Beurgey, Co-Personal Representatives. Alex E. Gavrilidis, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

SAVAGE LOVE

Vaxxed and Confused
BY DAN SAVAGE



My boyfriend is male, I am female, and we've been together almost three years. We live alone in separate homes, but spend about three or four nights a week together. We're both fully vaxxed and boosted, and we mask in public, etc. On the Monday before Christmas, I started feeling mild symptoms but tested negative. My boyfriend felt fine, and we spent a few nights together that week. On the morning of Christmas Eve, I took a second at-home test and it's positive. So, I cancelled plans to see a friend that afternoon and spoke to my boyfriend. Our Christmas Eve plans involved dinner with some of his family members. An hour later he calls and says he tested negative and that he thinks the best thing would be for me to isolate myself on Christmas Eve and Christmas Day. He was still planning to go see his family. I burst into tears. He'd already been exposed and if his foremost concern was protecting his family, the logical thing to do would be to minimize contact with them, not me. I couldn't believe he was going to leave me at home alone over Christmas when we'd already had so much close contact that week. And he knows that spending holidays together as a couple is important to me! He called me back, we argued, and then he offered to have me come over to his house to sleep in the guestroom. Once I'm there, he changes his mind, and we wind up sharing his bed. The next morning, I wanted to clear the air and he told me that he was angry about my behavior. He thinks I was being selfish and risked further exposing him. I am really confused and hurt by the way everything has unfolded. Which one of us is being an asshole here?

— **Flamingly Upset Couple Knows Conflict Over Virus Is Dumb**

"I'm not going to assign the title of 'asshole' to either the letter writer, or her boyfriend," says Dr. Stacy De-Lin, M.D., a board-certified physician who shares sound science about COVID-19 on her invaluable Instagram account. "But there is a clear public health answer to this question: the writer should have isolated away from her boyfriend as soon as she knew she was positive, and her boyfriend, having known he had a significant exposure, should not have attended any family gatherings."

While Dr. De-Lin doesn't feel comfortable assigning the title of "asshole" to either of you, FUCK-COVID, I'm gonna go ahead and cut the asshole in half here — in a display of Solomonic wisdom — and award the title of "asshole" to both of you. But you shouldn't feel too bad about that, FUCK-COVID, seeing as this never-ending pandemic is bringing out the asshole in all of us.

"In addition to addressing public health, we also need to address the incredible mental health toll that nearly two years of a pandemic has taken on all of us," says De-Lin. "Many of us longed to see our families and friends, and were devastated when those plans were once again upended this year. Furthermore, the guidance on rapid testing, as well as the guidance on what vaccinated folks can and can't do, has been constantly changing. So, it's no wonder that her boyfriend still wanted to find a way to see his family and thought he could do so safely, and that the writer didn't want to be alone on Christmas when I'm sure she was already feeling so isolated."

And to put things in perspective, FUCKCOVID, it's not like you punched a flight attendant or said, "Let's Go, Brandon!" to Joe and Jill Biden on Christmas Eve. All you did was get upset. And you were right about one thing: If your boyfriend was gonna see anyone on Christmas Eve, it should've been you. Considering how much time you'd spent together after you became symptomatic (but before testing positive), you could reasonably argue that if you were going to expose him, you'd already exposed him. So, in the spirit of harm reduction, he could've and should've cancelled his plans with his family and spent the holiday with you instead. And that's what he did, right? So, as much as the suggestion that you spend Christmas alone may have upset you, you didn't spend Christmas alone, right?

So, maybe give your asshole boyfriend some credit for that?

All that said, your boyfriend could reasonably argue that you could've and should've isolated yourself at the onset of your symptoms and not spent multiple nights with him before you predictably tested positive. But if you were to let go of your anger about him suggesting you spend Christmas alone, maybe that would inspire him to let go of his anger about not seeing his family. Because at the end of the day, FUCKCOVID, it was the same desire for human contact that prompted you to put your boyfriend at risk (by hanging out with him after the onset of symptoms) and prompted your boyfriend to contemplate putting his family at risk (by hanging out with them after a significant exposure). So, recognizing your mutual assholery, maybe — in the spirit of the holiday — you two can forgive each other and move the fuck on.

While I had De-Lin on the line, I asked her for some advice for all of us — all us assholes — on getting through the next wave of this seemingly-never-ending pandemic.

"We have ways that we can prevent the spread of the Omicron variant: get vaccinated and boosted, isolate when positive or after a high-risk exposure, wear masks in indoor settings, and keep gatherings outdoors," says De-Lin. "The COVID Omicron variant is not only significantly more infectious than any variant we've seen so far, but it's also coming at the worst possible time: the holiday season. So, it's running rampant through the country and the world, and hospitals are already at the breaking point, making it more important than ever to avoid catching and spreading the virus."

And as difficult as it might seem right now — and it seems mighty difficult — taking the long view will help us get through this.

"It's important to remember that this wave, and the pandemic itself, will get much better, and we will be able to gather with our families and friends again in the ways that we used to, without fear," says De-Lin. "In the meantime, I hope that the letter writer and her boyfriend, and all of us, can be patient and forgiving with each other in these challenging times."

Follow Dr. Stacy De-Lin on Instagram @stacydelin_md.

In the mid to late 1980s when I was a toddler, my father had an affair. For some reason, he confessed to my mother in the early 1990s. She was furious, and they separated for two years. My sister and I stayed with our mom during the week, and we shared a room in our father's two-bedroom apartment on the weekends. During this time my mother frequently and loudly badmouthed him and would call him "the man in the apartment." After two years they got back together, probably "for the kids," but my mom constantly held the infidelity over my father's head. My sister and I were aware of the former mistress's name, as my mother would bring her up whenever we passed by a motel or at other random moments. She still refers to my father as "the man in the apartment."

I hated this and I thought we all would have been better off had they just divorced. Their histrionics (her histrionics) and some incredibly punitive nuns instilled in me, a heterosexual male, the idea that boys are stupid and bad, and girls are mean and inflict punishment. I developed shame about being male coupled with a resentment of women, issues I'm still working through. Now my parents are well into their 70s and my mother has actually gotten worse. My mother somehow found his former mistress online and uses her photo as her screensaver. She brings up the affair constantly and bullies my father about it daily. This has been going on for 30 years! Right now, I'm out of town for the holidays with my mom and my sister and my dad told me he might move out before she returns. Is this salvageable? Should I insist he stay? For the first half of my life (I'm nearly 40) I was firmly on "Team Mom." That has radically shifted in recent years. My dad can be a real jackass, but he has carried this cross for too long and doesn't deserve this.

— **Sad And Disappointed Seeing Ongoing Nightmare**


"The victim of the affair is not always the victim of the marriage," as famed psychotherapist and author Esther Perel says, and your parents' marriage may be the best single example of a marriage where the cheater is (or became) the victim. Yes, SADSON, your dad wronged your mom when he had that affair 30 years ago. (An affair he should've kept his mouth shut about.) But if your mom couldn't bring herself to forgive your dad and/or couldn't stop punishing him — or, worse yet, if she only took him back so she could punish every day for the rest of his life — then your mom long ago ceded the moral high ground to your dad. Someone who can't forgive infidelity in a reasonable period of time (like, say, during a two-year separation) has no business taking a cheating spouse back. And someone who can't resist involving their children in a long, vindictive, self-pitying campaign to destroy their cheating spouse has no business having children in the first place.

Your dad should move out, your mom should get a mental health assessment, and you and your sister should stop — finally — allowing your mother to abuse you like this.

P.S. I hope there were other women.

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

Todd Cranmer
Broker



541-543-1972

www.AlternativeRealtor.com


We think the world of you, Eugene!

Questions about buying or selling in the current market?

We are here to help when you need us.

Todd@AlternativeRealtor.com

Eugene's Alternative REALTORS™



PROTECT YOUR PARTNER. PROTECT YOURSELF. GET YOURSELF TESTED.

It's STI Awareness Time!

Make your appointment TODAY!

541-344-9411

ppsworegon.org

PPSO 55 YEARS & GROWING STRONGER

Access the Law

We are here for you now and in the future in this time of uncertainty

- Divorce, Custody, Family Law •Tenant/Landlord law • Bankruptcy • Elder Law •
- Wills • Estate Issues • Expungements • Many other legal matters •

Questions - Concerns - Call Us - We Can Help!

1245 Pearl Street, Suite #1 Eugene, OR 97401 541-686-4890

ACCESSTHELAW.ORG

Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

48513 Hwy 58, #9 Oakridge, OR 97463 541-780-4989

456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078

EUGENE FAMILIES: See what our schools offer.

School Choice

January is school choice season in Eugene School District 4J. Every 4J school offers an excellent education. You can enroll in your neighborhood school at any time. To request enrollment in a different school for 2022-23, apply online at 4j.lane.edu/choice between **Jan. 1-31**. Requests will be accepted in an order determined by lottery.



**Eugene School
District 4J**
541-790-7553

Virtual School Visits

Each school offers virtual visits or info sessions with an opportunity to ask questions.

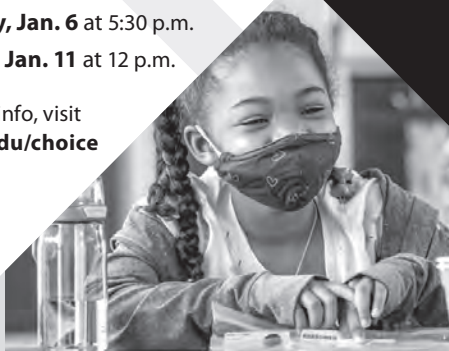
School Choice Information Sessions

Thursday, Jan. 6 at 5:30 p.m.

Tuesday, Jan. 11 at 12 p.m.

For more info, visit
4j.lane.edu/choice

APPLY BY
**Jan.
31**



Support Local and Vocal Journalism

support.eugeneweekly.com

Protected



Together

www.whiteakercommunitycouncil.com



**Adult
Sign-up here**



**Pediatric
Sign-up here**



Trust the facts.

#getthevax